

BAKER'S DOZEN



**Big Band Score and
Parts PDF**

Baker's Dozen

Comp. & Arr: Shirantha Beddage

Swing w/backbeat ♩ = 125

Alto 1

Alto Sax in Eb

Tenor Sax in Bb 1

Tenor Sax in Bb 2

Baritone Sax in Eb

Trumpet in Bb in Bb 1

Trumpet in Bb in Bb 2

Trumpet in Bb in Bb 3

Trumpet in Bb in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Acoustic Bass

Drum Set

2nd time only

mf

(play 2nd x only)

8va

mf (play 2nd x only)

p

mf (play 2nd x only)

p

mf (play 2nd x only)

p

mf

p

mf

mp

mp

solo

mp

4

Trumpet in Bb 1

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Last edited 2023-09-21

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Swing w/backbeat ♩ = 125

8 8 17 harmon mute -3 6

25 5 open lead mp < f ff Fine 3 42 2 mp 43 2 mf 50 mf 3 56 2 8 mf 70 2 8 8 90 f 94 f 8

Detailed description: This is a musical score for a Trumpet in Bb 1 part. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Swing w/backbeat' at 125 beats per minute. The score consists of nine staves of music. The first staff begins with a double bar line and a repeat sign, followed by two measures of whole notes (8 measures each). The second staff starts at measure 17 with a 'harmon mute' instruction and a '-3' dynamic marking. It contains a half note followed by a sixteenth note triplet. The third staff starts at measure 25 with a '5' measure rest, followed by an 'open' instruction and a series of notes with accents and slurs. The fourth staff starts at measure 37 with a 'f' dynamic and continues with notes and slurs. The fifth staff starts at measure 43 with a '2' measure rest and a 'mf' dynamic. The sixth staff starts at measure 50 with a 'mf' dynamic and features four triplet eighth notes. The seventh staff starts at measure 56 with a '2' measure rest and an '8' measure rest, followed by notes. The eighth staff starts at measure 70 with a '2' measure rest and an '8' measure rest, followed by notes. The ninth staff starts at measure 90 with a 'f' dynamic and continues with notes and slurs. The final staff starts at measure 94 with a 'f' dynamic and ends with an '8' measure rest.

Trombone 1

Comp. & Arr: Shirantha Beddage
Last edited 2023-09-21

Baker's Dozen

Swing w/backbeat ♩ = 125

(play 2nd x only)

8^{va}
mf *p* 3 3 3 6

9 8 17 6

25 5 *f* *ff* 2

34 8^{va} *mf* *f* Fine 2

42 2 *mf*

50 *mf* 2

58 8 *mf* 2

Alto Sax 1

Comp. & Arr: Shirantha Beddage
Last edited 2023-09-21

Baker's Dozen

Swing w/backbeat ♩ = 125

8

9 8 17 7 Sax soli 25 f

27 end soli

32 ff mf

36 f Fine 2

42 8 8

60 mf 2 8

74 8 8 mf

94 8 106 8 f

114 mf

Detailed description: This is a musical score for the Alto Saxophone part of 'Baker's Dozen'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'Swing w/backbeat' with a quarter note equal to 125 beats per minute. The piece begins with a first ending of 8 measures. At measure 9, there is a section of 8 measures, followed by another 8-measure section, and then a 7-measure section. A 'Sax soli' section begins at measure 25, marked with a forte (f) dynamic. This section includes a '3' (triple) and ends at measure 27 with the instruction 'end soli'. At measure 32, the dynamic changes to fortissimo (ff), followed by a mezzo-forte (mf) section. At measure 36, the dynamic returns to forte (f) and concludes with a 'Fine' and a final 2-measure rest. The score continues with a first ending of 8 measures, followed by another 8-measure section. At measure 60, there is a mezzo-forte (mf) section with a 2-measure rest and an 8-measure section. At measure 74, there is another 8-measure section, followed by another 8-measure section, and then a mezzo-forte (mf) section. At measure 94, there is a forte (f) section with an 8-measure section, followed by a first ending of 8 measures. At measure 106, there is another 8-measure section. The piece concludes at measure 114 with a mezzo-forte (mf) section.