

Jazz Pedagogy: Resources for the Music Educator
Shirantha Beddage / Christine Duncan (Adapted from Poulter, 2008)

Comprehensive guides for the jazz ensemble director:

1. Lillos, B. (ed.) (2007). *Jazz pedagogy: A Canadian perspective*. (2nd ed.) ■♦■
2. Poulter, Z. (2008). *Teaching improv in your jazz ensemble: A complete guide for music educators*.
3. Dunscomb, D. and Hill, W. *Jazz pedagogy: The jazz educator's handbook and resource guide*. (2002)
4. Baker, D. (1969). *David Baker's jazz pedagogy: A comprehensive method of jazz education for teacher and student*.

Full-Band Jazz ensemble method books:

1. Sorenson, D., and Pearson, B. (1998). *Standard of excellence jazz ensemble method*. (also *Advanced jazz ensemble method*)
2. Steinel, M. (2000). *Essential elements for jazz ensemble*.
3. Azzara, C. and Grunow, R. *Jump right in: The instrumental series*.
4. Azzara, C. and Grunow, R. *Developing musicianship through improvisation*.

Jazz Combo resources and fake books (also see Aebersold below):

1. *The real easy book (v. 1-2)*. Published by Sher Music.
2. *The new real book (v. 1-3)*. Published by Sher Music.
3. Silver, H. (1995). *The art of small combo playing, composing, and arranging*.

Jazz Theory texts:

1. Levine, M. *The Jazz theory book*.
2. Ligon, B. *Comprehensive technique for jazz musicians*.

Rhythm section:

1. DeGreg, P. *Jazz keyboard harmony*.
2. Grassel, J. (1989). *Guitarist's guide to the jazz ensemble*.
3. May, F. (1992) *Music director's guide to the drumset*.
4. Downes, M. *The jazz bass line book*. ■♦■

Jazz Improvisation Texts – multiple topics:

1. Coker, J. *Improvising jazz*.
2. Reeves, S. *Creative Jazz improvisation*.
3. Baker, D. *Jazz improvisation*.
4. Ricker, R. (1966). *The beginning improviser*.
5. Aebersold, J. (1967). *How to play jazz and improvise*.
6. Weir, M. *Vocal improvisation*.

Pattern books:

1. Coker, J. (1970). *Patterns for jazz*.
2. Nelson, O. (1966). *Patterns for improvisation*.
3. Baker, D. (1979). *Improvisational patterns*.

Jazz Improvisation texts – specific topic:

1. Baker, D. *How to play bebop*.
2. Ricker, R. and Weiskopf, W. *The augmented scale in jazz*.
3. Ricker, R. and Weiskopf, W. *Coltrane: A player's guide to his harmony*.
4. Bergonzi, J. *Inside improvisation, v. 1-7*.

Playalongs and Accompanying CDs:

1. Aebersold, J. *Playalong series* (multiple volumes). Volumes 1, 2 and 54 are recommended for beginning improvisers. (www.jazzbooks.com)
2. Band-in-a-Box 2011 software. (www.pgmusic.com) ■♣■
3. playalongnow.com

Etude books:

1. Snidero, J. *Jazz conception* (multiple volumes for individual instruments, with dedicated playalongs for each).
2. Mintzer, B. *14 Jazz and funk etudes*. (Suitable for many ranges of experience; includes playalong CD)
3. Niehaus, L. *Jazz conception for saxophone*. (Beginner through advanced; multiple volumes).

Ear Training:

1. Dickinson, B. *The ears have walls*. ■♣■
2. Aebersold, J. (1989). *Jazz ear training*.
3. Donelian, A. (1992). *Training the ear for the improvising musician*.

Charts:

1. Marina Music (www.marinamusic.com) (all levels)
2. Ejazzlines (www.ejazzlines.com) (all levels)
3. Clovertone music (www.clovertonemusic.com) (Canadian composers) ■♣■
4. Smart Chart Music (www.smartchartmusic.com) (younger bands)
5. Michele Weir (www.micheleweir.com) (vocal)
6. Kerry Marsh (www.kerrymarsh.com) (vocal)
7. Also Sound Music Publications (www.smpjazz.com) (vocal w/ examples)
8. Darmon Meader (www.darmonmeader.com) (vocal)

Jazz History:

1. Ken Burns *Jazz* documentary (www.pbs.org/jazz) (also available on DVD)
2. Smithsonian jazz website (www.smithsonianjazz.org)
3. Giddins, G. *Jazz*.

Miscellaneous:

www.jazzstandards.com (lists of jazz standards and historical/educational info)