

Jazz Piano / guitar voicings

Guide tone voicings (3rds and 7ths): can be played in inversion also

Gmi7 C7 Fma7 B^bma7

Piano

Emi7(^b5) A7(^b9) Dmi7 Dmi7

5

Guide tone voicings with added 5ths or 9ths on top

Gmi7 C7 Fma7 B^bma7

9

Emi7(^b5) A7(^b9) Dmi7 Dmi7

13

Guide tones in the bass, 5ths and 9ths on top

Gmi7 C7 Fma7 B^bma7

17

Emi7(^b5) A7(^b9) Dmi7 Dmi7

21

Comping rhythms for piano or guitar (also snare drum or kick accents!)

25 Charleston var.1 var.2

28 var.3 var.4 var.5 anticipation

32 Bossa nova guitar rhythms - quarter notes played short

Notes

35

39

43