

## **What makes a great solo?**

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### **Sound**

- tone colour
- control, evenness
- use of dynamics
- idiomatic effects

### **Time / rhythm**

- Placement of the notes within the beat
- Articulation
- Phrasing (use of space, repetition, rhythmic variation, development)
- Style

### **Note choices**

- Shape and contour of melody
- Connection to harmony (roots, guide tones, chord tones, extensions)
- Phrases based on patterns
- Tension and resolution

### **Communication**

- Interaction with rhythm section or other band members (creating a dialogue)

### **The “magic”**

- emotional impact
- “flow”
- personal statement